NOM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Prénom: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Français 3 – Unité 1**

**La vie contemporaine – Le logement**

***Bienvenue chez toi!***

**Lecture: *L’habitat***

[***http://web.cortland.edu/flteach/civ/habitat/habita1.htm***](http://web.cortland.edu/flteach/civ/habitat/habita1.htm)

**Page 1**

**Vocabulaire utile:**

*conscient* = aware *Celles-ci* = These *à la mode* = in fashion/popular

*une époque* = period *les ornements* = decorations *un siècle* = century

*une demeure* = residence

1. In general, what do houses reflect about French society?

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2. What factors influence architectural style?

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3. Look at photo #2. What architectural elements are typical of the “Art nouveau” style?

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4a. What differences do you notice between photo #2 and #3?

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4b. What can you infer from these differences?

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**Vocabulaire utile:**

*ils appartenaient à* = they belonged to *la vente* = sale *devenus* = became

*les carrosses* = carriages *ardoise* = slate *autour de* = around

**Instructions:** On the map, write the number of the image for the city/town where each house is located. (skip #5)



1. What reason is given to explain how the owners of the “hôtels particuliers” could afford to build them?

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**Vocabulaire utile:**

*les volets* = shutters *reconnaissable* = recognizable *devenus* = became

*les carrosses* = carriages *ardoise* = slate *autour de* = around

**Instructions:** On the map, place the following images: #10, #11, #12, #13



1. What does the article say about the use of wood in France?

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